**Explainer**:

Dear our UAL Student community,

As part of my ongoing research to improve the structure of 1:1 pastoral tutorials in our foundation art and design course, I am gathering feedback on how these sessions are working for you. Your responses will help me refine the way I conduct tutorials, especially focusing on fostering a sense of belonging and inclusion.

This survey includes 4-5 questions, and your participation is voluntary. Your responses will remain anonymous and will only be used for the purpose of improving the tutorial experience. If you are okay with participating, please indicate your consent below.

**Consent**:
[ ] Yes, I consent to participating in this survey.
[ ] No, I do not consent to participating.

**Survey Questions**:

1. **How effective was the tutorial in helping you feel supported and included?**
[ ] Very effective
[ ] Effective
[ ] Somewhat effective
[ ] Not effective
2. **Did the tutorial provide enough time and space for you to discuss your artistic practice and concerns?**
[ ] Yes, I had plenty of time
[ ] Somewhat, but I would have liked more time
[ ] No, there was not enough time
[ ] Not sure

**Questions Specific to the 1 PhotoVoice Icebreaker**:

1. **How did you feel about using the 1 PhotoVoice exercise (taking a photo to express your feelings about the course)?**
[ ] It was helpful for expressing how I felt
[ ] It was somewhat helpful
[ ] It was not helpful
[ ] Not sure
2. **Did sharing your photo make it easier for you to open up during the tutorial discussion?**
[ ] Yes, it made it easier to start the conversation
[ ] Somewhat, but I still felt hesitant
[ ] No, it didn’t make a difference
[ ] Not sure
3. **Would you prefer to continue using PhotoVoice or a different icebreaker in future tutorials?**
[ ] I liked PhotoVoice and would use it again
[ ] I would like to try a different icebreaker
[ ] I don’t think icebreakers are necessary
[ ] Not sure

**End of Survey**

Thank you for your feedback! Your responses will help improve the tutorial process and ensure that future sessions are more supportive and engaging.

**Survey Design Rationale**

This questionnaire focuses on both general and specific elements of the tutorial experience:

1. **Questions 1 & 2**: These assess the overall effectiveness of the tutorial and whether it meets the student’s needs in terms of support and inclusion.
2. **Questions 3-5**: These are tailored to gather feedback on the 1 PhotoVoice icebreaker. They explore how comfortable students felt using the method, whether it helped them express their feelings, and whether they would prefer to use this or another icebreaker in future tutorials.

The structure of the survey draws on principles outlined in the research methods you referenced (Presser & Converse, 2011), which emphasize the importance of clear, simple, and direct questions that encourage reflection without overwhelming the respondent.

My email:

Hello Group 1,

I wanted to say a big thank you for attending tutorials yesterday and getting through so much in a short space of time. It was great to meet you and get to know more about you and your work.

I will get your Tutorial forms back to you Shortly.

In the meantime please may I follow up by asking if you would be willing to fill out this online survey with the link provided? I am doing some research into how I conduct my tutorials, and the effeteness of them, if you are okay to respond they are anonymous (so that you can be honest) and would only be used for data collection.

<https://www.surveymonkey.com/r/YCX72DJ>

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| A computer screen with a green background  Description automatically generated | [Tutorial Feedback Survey](https://www.surveymonkey.com/r/YCX72DJ)Take this survey powered by surveymonkey.com. Create your own surveys for free.[www.surveymonkey.com](http://www.surveymonkey.com/) |

All very best wishes,

Rebecca 🙂